LOCAL CREATIVE YOUTH PARTNERSHIP

Brief Overview







GALWAY AND ROSCOMMON EDUCATION AND TRAINING BOARD TO ESTABLISH ONE OF THREE NEW PILOT LOCAL CREATIVE YOUTH PARTNERSHIPS IN 2021.

Three new LCYPs have now joined the Creative Youth family - based in Galway and Roscommon ETB, Cork ETB and Mayo, Sligo and Leitrim ETB, the Local Creative Youth Partnership initiative has gone from strength to strength and will continue to support collaboration, build new relationships and provide greater opportunities for young people (especially those often less heard) to experience the joy of creativity.

Each LCYP operates under the auspices of Creative Ireland, an all of government programme that connects people, creativity and wellbeing.

Government commitments under Creative Youth, the plan for Pillar 1 of the Creative Ireland Programme, outlines the role of LCYPs as follows:

The LCYPs combine a wide range of human and infrastructural resources to develop and provide **out-of-school creative activities** for children and young people that complement and work with the formal school settings in a non-mainstream manner.



The Partnerships will bring together the ETB's (including Youth Officers and other relevant personnel), Local Authorities (Arts Officers, Creative Ireland Coordinators,1 Heritage Officers, Librarians etc.), Education Centres, representatives of the local Early Years sector (County Childcare Committee), representatives of the non-formal education sector, relevant Government Department representatives and local cultural and creativity resources'.

By establishing and creating these networks GRETB LCYP Aim to:

- Develop collaborative plans between local communities/schools and creative out-ofschool activity providers.
- Facilitate and develop new local creative initiatives, targeting different groups more effectively to ensure wider coverage.
- Avoid duplication of effort.

Initial planning by the GRETB LCYP Co-Ordinator will include:

- A detailed consultation process with children and young people in the Galway and Roscommon (informed by Hub na nÓg, the youth participation unit of DCEDIY).
- Building partnerships with key stakeholders.
- Identifying gaps in provision of creative opportunities for children and young people (0-24 years).
- Involving children and young people in the planning, delivery and evaluation of programmes.

The remit of the partnerships goes beyond that of the "arts" and includes cultural and creative activity in all spheres - including areas such as heritage and the environment, STEM and digital creativity. The range of activities is limitless - everything from traditional and visual arts to coding and tech; music and opera to circus arts, comedy, street arts & spectacle; architecture & design to heritage; film, drama, theatre or dance to literature and creative writing......

'to enable the creative potential of every child and young person'

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